

CURRICULUM VITAE

Nicoline van Harskamp

Education

1997/8 Chelsea College of Art and Design, London GB
1994/7 Koninklijke Academie voor Beeldende Kunsten, Den Haag NL
1996 Staatliche Akademie der Bildenden Künste, Karlsruhe DE

Performative works

2022 Galerie UQO, Gatinau Quebec, CA (forthcoming)
2021 Amsterdam Museum NL
2020 Mukha, Antwerpen BE
2018 steirischer herbst, Graz AT
2018 Dublin Theater Festival/Project Art Centre Dublin, IR
2017 Archive Kabinet, Berlin DE
2017 Tenderpixel, London UK
2017 Veem House for Performance, Amsterdam NL
2015 KunstWerke, Berlin DE
2015 Extra City, Antwerpen BE
2013 BMW Tate Live Performance Room, London UK
2011 Kaaitheater, Brussels BE
2010 Rhizome/New Museum, New York USA

Solo presentations

2022 Galerie UQO, Galerie UQO, Gatinau Quebec, CA
2019-ongoing Englishes Mooc WWW - with a.o. Sandberg Institute / VU Amsterdam / HKW Berlin
2019 Urbane Künste Ruhr, Oberhausen DE – Ruhr Ding Territorien
2018 Project Art Centre, Dublin IR
2018 Kunsthalle Münster, Münster DE
2016 BAK, Utrecht NL
2016 C3A, Cordoba SP
2016 Salonul de Proiecte, Bucharest RO
2015 Onomatopée, Eindhoven NL
2014 Kunstraum, London UK
2013 New Art Space Amsterdam NL
2013 D+T Project Gallery, Brussels, BE
2012 GMK/Delve institute, Zagreb CR
2012 Stedelijk Museum Bureau Amsterdam, Amsterdam NL

Group presentations (selection)

2022 Museum Het Valkhof, Nijmegen NL – Moving Stories
2021 Edith-Russ-Haus für Medienkunst, Oldenburg DE - Language for Sale
2021 Futura, Prague CR – Listening to Voices
2021 Amsterdam Museum NL - Refresh Amsterdam
2020 Museum Hedendaagse Kunst Antwerpen (Muhka) BE - Monoculture
2020 D21 Kunstraum, Leipzig DE
2020 Wright State University, Dayton Ohio USA
2020 Rua Red Art Center, Dublin IR - Mother tongues
2019 Fondazione Sandretto, Turin IT – Institute of Things to Come
2019 Haus der Kulturen der Welt – Das Neue Alphabet opening days
2017 State of Concept, Athens GR – Future Climates
2017 Ps2 Gallery, Belfast UK – We Speak Silent
2017 Zönothéka, Berlin DE – Taking Time
2017 OFF-Biennale Budapest, HU
2017 King's House Lund University, Lund SE – On the Thresholds of Knowledge
2016 Nogueras Blanchard, Barcelona SP – Long Live the Old Flesh
2016 De Appel, Amsterdam NL - You Must Make Your Death Public
2016 Hacking Habitat, Utrecht NL

2016 IAb Artists Unlimited, Bielefeld DE – Cypher
2016 Clark House Initiative, Bombay IN – Camarado
2016 BAK, Utrecht NL – Unstated (or living without approval)
2015 Ellen Art Gallery, Montreal – Reading Exercises
2015 LiveInYourHead, Geneva CH
2015 Tapiés Foundation, Barcelona ES – Interval
2015 Frac Lorraine, Metz FR - The Translator's Voice
2015 Sogn og Fjordane Kunstmuseum, Førde NO - The Translator's Voice
2015 Museo Arte Contemporánea, Vigo ES - The Translator's Voice
2014/5 Nasjonalmuseet, Oslo NO - In the National Museum's Blind Spot
2014 Sydney Biennale AUS
2014 Eva International Ireland Biennale, Limerick IR
2014 ADN Galleria, Barcelona SP – The Rebel City
2013 Ellen Gallery (Concordia University), Montreal CA – Anarchism without Adjectives
2013 Gothenburg Biennale, Gothenburg SE – Anarkrew: an anti-Archives
2013 Ujadovski Castle CCA, Warsaw PL – Women Commentators
2013 Moscow Biennale RU – Dutch Protest Museum
2013 Jackman Humanities Institute, University of Toronto CA – Coming to Terms
2013 Arnolfini Gallery, Bristol UK – 4 days
2013 FKSE Budapest HU – Imagine the Law
2013 Yapi and Kredi Art Centre, Istanbul TR
2012 Manifesta 9, Genk BE – The Deep of the Modern
2012 Extra City, Antwerpen BE – Anarchism without Adjectives
2012 Shanghai Biennale CH - Amsterdam Pavillion: Temporary Autonomous Research
2012 Frankfurter Kunstverein, Frankfurt DE - Demonstrationen
2012 MUAC, Mexico City MX - Moving Forwards Counting Backwards
2012 Rotor, Graz AT – Absolute Democracy
2012 City of Mechelen Biennale, BE – Newtopia: The State of Human Rights
2011 Hillary Crisp Gallery, London UK – Rosella Biscotti and Nicoline van Harskamp
2010 Stedelijk Museum Amsterdam NL – Monumentalism
2010 Serralves Museum, Porto PT - To the Arts, Citizens!
2010 Centro Andaluz de Arte Contemporáneo, Seville ES – Publics and Counter-publics
2010 Witte de With, Rotterdam NL - On Morality
2010 Bucharest Biennale, Bucharest RO

Art Fairs

2017 Loop, Barcelona (Waterside Contemporary, London)
2014 Rotterdam Art Fair (D+T Gallery, Brussels)
2012 Artissima (NON Gallery, Istanbul)

Public collections

2018 Sogn og Fjordane Kunstmuseum, Førde NO
2016 Centraal Museum Utrecht NL
2015 Van Abbemuseum Eindhoven NL
2014 Kadist Foundation Paris FR

Residencies (selection)

2013 BAR, Barcelona SP
2012 IASPIS, Stockholm SW
2007/08 Rijksakademie, Amsterdam NL

Presentations and panels (selection)

2022 My Name is Language book presentation and debates, KW Berlin DE (forthcoming)
2022 My Name is Language book presentation and debates, Urbane Künste Ruhr DE (forthcoming)
2021 Englishes e Multilinguismo, two day event – Errant Sound, Berlin DE
2020 My Name is Language book presentation and debates - BAK Utrecht NL
2020 Fair International Cultural Cooperation: Language, Dutch Culture, Amsterdam NL
2020 LWL Museum / Skulptur Projekte Münster DE - Erfolg und Erwartung

2020 Considering Monocultures, Van Abbe Museum/Mukha/De Buren NL/BE
2019 Instituting Otherwise Symposium, BAK Utrecht NL
2019 Haus der Kulturen der Welt, Berlin DE – New Alphabet Public School
2019 Jan van Eijk Academy – Department of Speculative Facts lecture
2017 Scriptings, Berlin DE – Englishes, a conversation with Aykan Savoglu
2017 Radar Arts, Loughborough UK - Englishes – a conversation
2017 BAK Summer School, Utrecht NL
2017 State of Concept, Athens GR – School of Redistribution
2016 Birmingham City University UK – Translation zones
2016 BAK, Utrecht - Reading Anarchism, 3 events
2014 Julidans Festival, Amsterdam NL – We Live Here
2014 De Appel/De Balie Amsterdam NL - My Name is Boycott
2014 City Council Amsterdam NL – Allegories of Good and Bad Government
2013 Whitechapel Art Gallery, London UK – Inhabiting Art Assembling Collectives
2013 New Art Space Amsterdam NL – Reading Anarchism, 8 weekly events
2012 steirischer herbst, Graz AT – Absolute Democracy/Truth is Concrete

Teaching (selection)

2016-onwards University of Fine Arts, Münster DE – Professor for Performative Art
2021 Central St Martins MA Graphic and Communication Design - Englishes Mooc
2021 Pratt Institute, New York City USA – Englishes Mooc
2011-16 Sandberg Instituut, Amsterdam NL – core tutor Fine Arts
2016-17 Master Artistic Research, KABK Den Haag, NL – guest teacher
2016 Master Scenography, HKU Utrecht, NL – guest teacher
2014 DasArts Amsterdam NL – guest teacher
2013 BAC Visby, Gotland SW –The Art Assembly, curatorial training

Other

2021 Senate member of the University of Fine Arts, Münster NL
2017-2018 Board member Frontier Imaginaries, Amsterdam NL
2017 Jury member IDFA Dutch selection, Amsterdam NL
2014-2015 Advisory board De Oude Kerk, Amsterdam NL
2009-2015 Board member Witte de With CCA, Rotterdam NL
2013 Jury member Prix de Rome, Mondriaan Fonds NL
2009 winner Prix de Rome NL

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