

Education

- 1997/8 Chelsea College of Art and Design, London GB
- 1994/7 Koninklijke Academie voor Beeldende Kunsten, Den Haag NL
- 1996 Staatliche Akademie der Bildenden Künste, Karlsruhe DE

Residencies (selection)

- 2013 BAR, Barcelona SP
- 2012 IASPIS, Stockholm SW
- 2007/08 Rijksakademie, Amsterdam NL

Solo presentations

- 2018 Project Art Centre, Dublin IR
- 2018 Kunsthalle Münster, Münster DE
- 2016 BAK, Utrecht NL
- 2016 C3A, Cordoba SP
- 2016 Salonul de Proiecte, Bucharest RO
- 2015 Onomatopée, Eindhoven NL
- 2014 Kunstraum, London UK
- 2013 New Art Space Amsterdam NL
- 2013 D+T Project Gallery, Brussels, BE
- 2012 GMK/Delve institute, Zagreb CR
- 2012 Stedelijk Museum Bureau Amsterdam, Amsterdam NL

Performative works

- 2019 Englishes Mooc - world wide web
(with Sandberg Institute and Vrije Universiteit Amsterdam NL)
- 2018 steirischer herbst, Graz AT
- 2018 Dublin Theater Festival/Project Art Centre Dublin, IR
- 2017 Archive Cabinet, Berlin DE
- 2017 Tenderpixel, London UK
- 2017 Veem House for Performance, Amsterdam NL
- 2015 KunstWerke, Berlin DE
- 2015 Extra City, Antwerpen BE
- 2013 BMW Tate Live Performance Room, London UK
- 2011 Kaaitheater, Brussels BE
- 2010 Rhizome/New Museum, New York USA

Group presentations (selection)

- 2019 Ruhr Ding, Rathaus Oberhausen DE
- 2019 Fondazione Sandretto, Turin IT – Institute of Things to Come
- 2019 Haus der Kulturen der Welt – Das Neue Alphabet opening days
- 2018 Willem Twee, Den Bosch NL – Zweite Heimat
- 2017 State of Concept, Athens GR – Future Climates
- 2017 Ps2 Gallery, Belfast UK – We Speak Silent
- 2017 Zönothéka, Berlin DE – Taking Time
- 2017 OFF-Biennale Budapest, HU
- 2017 King's House Lund University, Lund SE – On the Thresholds of Knowledge
- 2016 Nogueras Blanchard, Barcelona SP – Long Live the Old Flesh
- 2016 De Appel, Amsterdam NL - You Must Make Your Death Public
- 2016 Hacking Habitat, Utrecht NL
- 2016 IAb Artists Unlimited, Bielefeld DE – Cypher
- 2016 Clark House Initiative, Bombay IN – Camarado
- 2016 BAK, Utrecht NL – Unstated (or living without approval)
- 2015 Ellen Art Gallery, Montreal – Reading Exercises
- 2015 LiveInYourHead, Geneva CH
- 2015 Tapes Foundation, Barcelona ES – Interval

- 2015 Frac Lorraine, Metz FR - The Translator's Voice
- 2015 Sogn og Fjordane Kunstmuseum, Førde NO - The Translator's Voice
- 2015 Museo Arte Contemporánea, Vigo ES - The Translator's Voice
- 2014/5 Nasjonalmuseet, Oslo NO - In the National Museum's Blind Spot
- 2014 Sydney Biennale AUS
- 2014 Eva International Ireland Biennale, Limerick IR
- 2014 ADN Galleria, Barcelona SP – The Rebel City
- 2013 Ellen Gallery (Concordia University), Montreal CA – Anarchism without Adjectives
- 2013 Gothenburg Biennale, Gothenburg SE – Anarkrew: an anti-Archives
- 2013 Ujadovski Castle CCA, Warsaw PL – Women Commentators
- 2013 Moscow Biennale RU – Dutch Protest Museum
- 2013 Jackman Humanities Institute, University of Toronto CA – Coming to Terms
- 2013 Arnolfini Gallery, Bristol UK – 4 days
- 2013 FKSE Budapest HU – Imagine the Law
- 2013 Yapi and Kredi Art Centre, Istanbul TR
- 2012 Manifesta 9, Genk BE – The Deep of the Modern
- 2012 Extra City, Antwerpen BE – Anarchism without Adjectives
- 2012 Shanghai Biennale CH - Amsterdam Pavillion: Temporary Autonomous Research
- 2012 Frankfurter Kunstverein, Frankfurt DE - Demonstrationen
- 2012 MUAC, Mexico City MX - Moving Forwards Counting Backwards
- 2012 Rotor, Graz AT – Absolute Democracy
- 2012 City of Mechelen Biennale, BE – Newtopia: The State of Human Rights
- 2011 Hillary Crisp Gallery, London UK – Rosella Biscotti and Nicoline van Harskamp
- 2010 Stedelijk Museum Amsterdam NL – Monumentalism
- 2010 Serralves Museum, Porto PT - To the Arts, Citizens!
- 2010 Centro Andaluz de Arte Contemporáneo, Seville ES – Publics and Counter-publics
- 2010 Witte de With, Rotterdam NL - On Morality
- 2010 Bucharest Biennale, Bucharest RO

Art Fairs

- 2017 Loop, Barcelona (Waterside Contemporary, London)
- 2014 Rotterdam Art Fair (D+T Gallery, Brussels)
- 2012 Artissima (NON Gallery, Istanbul)

Public collections

- 2018 Sogn og Fjordane Kunstmuseum, Fjorde NO
- 2016 Centraal Museum Utrecht NL
- 2015 Van Abbemuseum Eindhoven NL
- 2014 Kadist Foundation Paris FR

Presentations and panels (selection)

- 2019 Haus der Kulturen der Welt, Berlin DE – New Alphabet Public School
- 2019 Jan van Eijk Academy – Department of Speculative Facts lecture
- 2017 Scriptings, Berlin DE – Englishes, a conversation with Aykan Savoglu
- 2017 Radar Arts, Loughborough UK - Englishes – a conversation
- 2017 BAK Summer School, Utrecht NL
- 2017 State of Concept, Athens GR – School of Redistribution
- 2016 Birmingham City University UK – Translation zones
- 2016 BAK, Utrecht - Reading Anarchism, 3 events
- 2014 Julidans Festival, Amsterdam NL – We Live Here
- 2014 De Appel/De Balie Amsterdam NL - My Name is Boycott
- 2014 City Council Amsterdam NL – Allegories of Good and Bad Government
- 2013 Whitechapel Art Gallery, London UK – Inhabiting Art Assembling Collectives
- 2013 New Art Space Amsterdam NL – Reading Anarchism, 8 weekly events
- 2012 steirischer herbst, Graz AT – Absolute Democracy/Truth is Concrete

Teaching (selection)

2016 - onwards University of Fine Arts, Münster DE – Professor for Performative Art
2011-16 Sandberg Instituut, Amsterdam NL – core tutor Fine Arts
2016 Master Artistic Research, KABK Den Haag, NL – guest teacher
2016 Master Fine Arts, HKU Utrecht, NL – guest teacher
2016 Master Scenography, HKU Utrecht, NL – guest teacher
2014 DasArts Amsterdam NL – guest teacher
2013 BAC Visby, Gotland SW –The Art Assembly, curatorial training

Other

2017-2018 Board member Frontier Imaginaries, Amsterdam NL
2014-2015 Advisory board De Oude Kerk, Amsterdam NL
2009-2015 Board member Witte de With CCA, Rotterdam NL
2013 Jury Prix de Rome, Mondriaan Fonds NL
2009 winner Prix de Rome NL

Nicoline van Harskamp was born in the Netherlands in 1975.
She lives and works in Amsterdam.