

## Curriculum Vitae Nicoline van Harskamp

### Education

- 1997/8 Chelsea College of Art and Design, London GB
- 1994/7 Koninklijke Academie voor Beeldende Kunsten, Den Haag NL
- 1996 Staatliche Akademie der Bildenden Künste, Karlsruhe DE

### Solo presentations and live events (forthcoming marked with\*)

- 2018 Project Art Centre, Dublin IR\*
- 2017 Archive Cabinet/Scriptings/Lettherebe, Berlin DE\*
- 2016 BAK, Utrecht NL
- 2016 C3A, Cordoba SP
- 2016 Salonul de Proiecte, Bucharest RO
- 2015 KunstWerke, Berlin DE (live event)
- 2015 Extra City, Antwerpen BE (live event)
- 2015 Onomatopée, Eindhoven NL
- 2014 Kunstraum, London UK
- 2013 BMW Tate Live Performance Room, London UK
- 2013 New Art Space Amsterdam (NASA), Amsterdam NL
- 2013 D+T Project Gallery, Brussels, BE
- 2012 GMK/Delve institute, Zagreb CR
- 2012 Stedelijk Museum Bureau Amsterdam, Amsterdam NL
- 2011 Kaaaitheater, Brussels BE (live events)
- 2010 Rhizome/New Museum, New York USA (live event)

### Group presentations

- 2017 OFF-Biennale Budapest, HU
- 2016 Nogueras Blanchard, Barcelona SP – *Long Live the Old Flesh*
- 2016 De Appel, Amsterdam NL - *You Must Make Your Death Public*
- 2016 Hacking Habitat, Utrecht NL
- 2016 IAb Artists Unlimited, Bielefeld DE – *Cypher*
- 2016 Clark House Initiative, Bombay IN – *Camarado*
- 2016 BAK, Utrecht NL – *Unstated (or living without approval)*
- 2015 Ellen Art Gallery, Montreal – *Reading Exercises*
- 2015 LiveInYourHead, Geneva CH
- 2015 Tapes Foundation, Barcelona ES – *Interval*
- 2015 Frac Lorraine, Metz FR - *The Translator's Voice*
- 2015 Sogn og Fjordane Kunstmuseum, Førde NO - *The Translator's Voice*
- 2015 Museo Arte Contemporánea, Vigo ES - *The Translator's Voice*
- 2014/5 Nasjonalmuseet, Oslo NO - *In the National Museum's Blind Spot*
- 2014 Sydney Biennale AUS
- 2014 Eva International Ireland Biennale, Limerick IR
- 2014 ADN Galleria, Barcelona – *The Rebel City*
- 2013 Ellen Gallery (Concordia University), Montreal CA – *Anarchism without Adjectives*
- 2013 Gothenburg Biennale, Gothenburg SE – *Anarkrew: an anti-Archives*
- 2013 Ujadovski Castle CCA, Warsaw PL – *Women Commentators*
- 2013 Moscow Biennale RU – *Dutch Protest Museum*
- 2013 Jackman Humanities Institute, University of Toronto CA – *Coming to Terms*
- 2013 Arnolfini Gallery, Bristol UK – *4 days*
- 2013 FKSE Budapest HU – *Imagine the Law*
- 2013 Yapi and Kredi Art Centre, Istanbul TR
- 2012 Manifesta 9, Genk BE – *The Deep of the Modern*
- 2012 Extra City, Antwerpen BE – *Anarchism without Adjectives*
- 2012 Shanghai Biennale CH - *Amsterdam Pavillion: Temporary Autonomous Research*
- 2012 Frankfurter Kunstverein, Frankfurt DE - *Demonstrationen*
- 2012 MUAC, Mexico City MX - *Moving Forwards Counting Backwards*

- 2012 Rotor, Graz AT – *Absolute Democracy*
- 2012 City of Mechelen Biennale, BE – *Newtopia: The State of Human Rights*
- 2011 Hillary Crisp Gallery, London UK – *Rosella Biscotti and Nicoline van Harskamp*
- 2010 Stedelijk Museum Amsterdam NL – *Monumentalism*
- 2010 Serralves Museum, Porto PT - *To the Arts, Citizens!*
- 2010 Centro Andaluz de Arte Contemporaneo, Seville ES – *Publics and Counter-publics*
- 2010 Witte de With, Rotterdam NL - *On Morality*
- 2010 Bucharest Biennale, Bucharest RO

**Presentations and panels (selection)**

- 2017 Scriptings, Berlin DE – *Englishes, a conversation with Aykan Savoglu*
- 2017 Radar Arts, Loughborough UK - *Englishes – a conversation*
- 2016 Birmingham City University UK – *Translation zones*
- 2016 BAK, Utrecht - *Reading Anarchism, 3 events*
- 2014 Julidans Festival, Amsterdam NL – *We Live Here*
- 2014 De Appel/De Balie Amsterdam NL - *My Name is Boycott*
- 2014 City Council Amsterdam NL – *Allegories of Good and Bad Government*
- 2013 Whitechapel Art Gallery, London UK – *Inhabiting Art Assembling Collectives*
- 2013 New Art Space Amsterdam NL – *Reading Anarchism, 8 weekly events*
- 2012 Steirischer Herbst, Graz AT – *Absolute Democracy/Truth is Concrete*

**Teaching (selection)**

- 2016 – onwards University of Fine Arts, Münster DE - *Professor Performative Arts*
- 2016-17 Sandberg Instituut, Amsterdam NL – *tutor English as a Medium*
- 2011-16 Sandberg Instituut, Amsterdam NL – *core tutor Fine Arts*
- 2016 Master Artistic Research, KABK Den Haag, NL – *guest teacher*
- 2016 Master Fine Arts, HKU Utrecht, NL – *guest teacher*
- 2016 Master Scenography, HKU Utrecht, NL – *guest teacher*
- 2014 DasArts (art and theater Master) Amsterdam NL – *guest teacher*
- 2013 BAC Visby, Gotland SW – *The Art Assembly, curatorial training*
- 2011 Rietveld Akademie, Amsterdam NL – *Fine Arts exam committee*

**Residencies (selection)**

- 2013 BAR, Barcelona SP
- 2012 IASPIS, Stockholm SW
- 2007/08 Rijksakademie, Amsterdam NL

**Art Fairs**

- 2017 Loop, Barcelona (Waterside Contemporary, London)
- 2014 Rotterdam Art Fair (D+T Gallery, Brussels)
- 2012 Artissima (NON Gallery, Istanbul)

**Other**

- 2017/onwards Board member Frontier Imaginaries, Amsterdam NL
- 2014/onwards Advisory board De Oude Kerk, Amsterdam NL
- 2009-2015 Board member Witte de With CCA, Rotterdam NL
- 2013 Jury Prix de Rome, Mondriaan Fonds NL
- 2009 Prix de Rome NL (first prize)
- 2004 Beck's Futures GB (shortlist)

Nicoline van Harskamp was born in the Netherlands in 1975 and lives and works in Amsterdam.