

Curriculum Vitae Nicoline van Harskamp

Education

1997/8 Chelsea College of Art and Design, London GB

1994/7 Koninklijke Academie voor Beeldende Kunsten, Den Haag NL

Residencies (selection)

2013 BAR, Barcelona SP

2012 IASPIS, Stockholm SW

2007/08 Rijksakademie, Amsterdam NL

2005 Projectstudio Büro Friedrich, Berlin DE

2005 Christiania Researcher in Residence, Copenhagen DK

2003 Platform Garanti, Istanbul TR

Solo presentations and live events (selection, forthcoming marked with*)

2017 Let There Be Norm and Scriptings, Berlin DE*

2016 D+T Project, Brussel*

2016 BAK, Utrecht

2016 Salonul de Proiecte, Bucharest

2015 KunstWerke, Berlin DE (live event)

2015 Extra City, Antwerpen (live event)

2015 Onomatopee, Eindhoven NL

2014 Kunstraum, London UK

2013 BMW Tate Live Performance Room, London UK (live event)

2013 New Art Space Amsterdam (NASA), Amsterdam NL

2013 D+T Project Gallery, Brussels, BE

2012 GMK/Delve institute, Zagreb CR

2012 Stedelijk Museum Bureau Amsterdam, Amsterdam NL

2011 Kaaithater, Brussels BE (live events)

2010 Rhizome/New Museum, New York USA (live event)

Group presentations (selection, forthcoming marked with*)

2016 De Appel, Amsterdam NL - *You Must Make Your Death Public*

2016 Hacking Habitat, Utrecht NL

2016 BAK, Utrecht NL – *Unstated (or: Living Without Approval)*

2016 IAb Artists Unlimited, Bielefeld DE – *Cypher*

2016 Clark House Initiative, Bombay IN - *Camarado*

2016 BAK, Utrecht NL – *Unstated (or living without approval)*

2015 Ellen Art Gallery, Montreal – *Reading Exercises*

2015 LiveInYourHead, Geneva CH

2015 Tapies Foundation, Barcelona ES – *Interval*

2015 Frac Lorraine, Metz FR - *The Translator's Voice*

idem: Sogn og Fjordane Kunstmuseum, Førde NO and Museo Arte Contemporánea, Vigo ES

2014/5 Nasjonalmuseet, Oslo NO - *In the National Museum's Blind Spot*

2014 Sydney Biennale AUS

2014 Eva International Ireland Biennale, Limerick IR

2014 ADN Galleria, Barcelona – *The Rebel City*

2014 Art Rotterdam Projections, Rotterdam NL – *Yours in Solidarity*

2013 Ellen Gallery (Concordia University), Montreal CA – *Anarchism without Adjectives*

2013 Gothenburg Biennale, Gothenburg SE – *Anarkrew: an anti-Archives*

2013 Ujadovski Castle CCA, Warsaw PL – *Women Commentators*

2013 Moscow Biennale RU – *Dutch Protest Museum*

2013 Jackman Humanities Institute, University of Toronto CA – *Coming to Terms*

2013 Arnolfini Gallery, Bristol UK – *4 days*

2013 FKSE Budapest HU – *Imagine the Law*

2013 Yapi and Kredi Art Centre, Istanbul TR

2012 Manifesta 9, Genk BE – *The Deep of the Modern*
2012 Extra City, Antwerpen BE – *Anarchism without Adjectives*
2012 Shanghai Biennale CH - *Amsterdam Pavillion: Temporary Autonomous Research*
2012 Frankfurter Kunstverein, Frankfurt DE - *Demonstrationen*
2012 MUAC, Mexico City MX - *Moving Forwards Counting Backwards*
2012 Rotor, Graz AT – *Absolute Democracy*
2012 City of Mechelen Biennale, BE – *Newtopia: The State of Human Rights*
2012 Stroom, Den Haag NL - *I Proclaim, You Proclaim, We Proclaim*
2011 Present Future Artissima, Turin IT - *Any other Business*
2011 Hillary Crisp Gallery, London UK – *Rosella Biscotti and Nicoline van Harskamp*
2010 Stedelijk Museum Amsterdam NL – *Monumentalism*
2010 Serralves Museum, Porto PT - *To the Arts, Citizens!*
2010 Centro Andaluz de Arte Contemporaneo, Seville ES – *Publics and Counter-publics*
2010 Witte de With, Rotterdam NL - *On Morality*
2010 Bucharest Biennale, Bucharest RO
2010 Montehermoso ES and Prague CR - *Monument to Transformation*

Presentations and panels (selection)

2016 Vrije Universiteit – *Englises for Art*
2015 Whatsup English School/BAR, Barcelona ES – *International Mother Language Day Lecture*
2014 Julidans Festival, Amsterdam NL – *We Live Here*
2014 De Appel/De Balie Amsterdam NL - *My Name is Boycott*
2014 City Council Amsterdam NL – *Allegories of Good and Bad Government*
2013 Whitechapel Art Gallery, London UK – *Inhabiting Art Assembling Collectives*
2013 New Art Space Amsterdam NL – *Reading Anarchism, 8 weekly events*
2012 Steirischer Herbst, Graz AT – *Absolute Democracy/Truth is Concrete*
2011 W139, Amsterdam NL – *Allegories: 4 days' debate marathon*

Teaching (selection)

2016-17 Sandberg Institute + Rietveld Academy - *evening school pilot*
2016 KunstNu – Witte de With, Rotterdam + De Appel, Amsterdam
2011-16 Sandberg Instituut, Amsterdam NL – *head tutor Fine Arts*
2014 DasArts, Amsterdam NL – *guest teacher*
2013 BAC Visby, Gotland SW – *The Art Assembly, curatorial training*
2011 Rietveld Akademie, Amsterdam NL – *Fine Arts exam committee*
2010/11 Masters of Artistic Research, Den Haag NL – *guest teacher*

Awards

2009 Prix de Rome NL (first prize)
2004 Beck's Futures GB (shortlist)

Public Collections

2015 Van Abbe Museum, Eindhoven
2012 Kadist Foundation, Paris

Other

2014/onwards Advisory board De Oude Kerk, Amsterdam NL
2009-2015 Board Member Witte de With CCA, Rotterdam NL
2013 Jury Prix de Rome, Mondriaan Fonds NL

Nicoline van Harskamp was born in the Netherlands in 1975 and lives and works in Amsterdam.